

Old Town Art Fair

OTAF VENDOR INFORMATION

ACCURACY & INTEGRITY

- **All work must be original and handcrafted.**
Artist guarantees the accuracy of the description of the works exhibited and integrity of the work in its origins. The work exhibited must be consistent with, and of comparable quality, to the images submitted with the application.

EXHIBITING

- **All work exhibited must be designed and executed by the exhibiting artist.**
- **Artist must define reproduction or limited edition throughout their artist statement and disclose this information on the individual piece.**
Postcards, posters, mouse pads, or any other offset reproductions are not permitted.
- **All exhibiting artists must display an artist statement**
This must be displayed in a prominent location within their booths describing how the work is made and the materials used in its production.
- **The work exhibited must be consistent with the photographs submitted and of comparable quality.**
Artists may be asked to remove or store work not adhering to this policy.
- **Artists are solely responsible for proper insurance and protection of work and setup.**
The Old Town Art Fair is not responsible for any loss or damage.
- **All exhibited work must be for sale.**
Artist retain 100% of their sales and are responsible for the collection and reporting of applicable sales tax.

FEES

- **Booth Fee : \$50.00**
- **Payment must be sent along with a signed and dated Exhibitor's Contract no later than Saturday, September 8, 2018.**
Checks and money orders accepted. Please do not send cash.

MEDIA CATEGORIES

2D MIXED MEDIA

Two-dimensional works incorporating more than one type of physical material.

3D MIXED MEDIA

Three-dimensional works incorporating more than one type of physical material.

GLASS

Works made of glass that may be either functional or decorative in their design. Kiln-formed, blown, molded or cast. Mass productions are NOT allowed.

FIBER

Worked crafted from fibers including tapestry, basketry, weaving, leather, paper, etc. Machine made items are NOT permitted. No factory produced wearable items, regardless of additional modifications by the artists will be permitted.

PRINTMAKING

Works of print which the artist hand-manipulated the screens, stones, or plates. All prints must be signed and numbered as a limited edition.

SCULPTURE

Original, three-dimensional work created in any media.

COLLABORATION

- Collaborating artists may exhibit, however both artists must be on-site for the duration of the fair.

DRAWING

Works produced using dry media such as charcoal, chalk, pencil, pastels, etc. or from fluid mediums such as inks and washes applied by pen or brush.

CERAMICS

Original clay or porcelain work. Mass-production items, or items made by machine are NOT allowed. Each piece must be signed where multiple pieces of the same design are displayed.

JEWELRY

All jewelry included worked produced from fiber, metal, glass, stone, plastic or other materials. Commercial casts, molds, mass productions or work done by a production studio is not allowed.

PHOTOGRAPHY

Photographic prints produced from artist's original negative, processed by the artist or under their direct supervision. Use of computer manipulation must be divulged in application.

PAINTING

Works created in acrylics, oils, watercolor, etc.

DIGITAL

Works in which computer technology is used as the primary method of production.

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